

# Debra Shirley

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## MILLINER

- *Snuff Dance*/Second City Ensemble, Chicago (2010) Designed millenary piece in the style of the 1950s.
- *Hyde in Hollywood*/Theater (2007) Designed a hat to fit a period piece set in the 1940s
- *Moon over Buffalo*/Theater (2007) Designed period hats circa 1950; purchased and altered costumes working on a limited budget
- *The Untouchables*/Paramount (1993) Consulted producers in selecting vintage hats and headpieces. Acquired hats, reblocked, and trimmed to match costumes.

### Profiled in

- Glossed & Found (fashion website) (2010)
- Chicago Social Magazine (2010)
- Bride Buzz (website) (2010)

**Portfolio/samples:** [www.millineryetc.com](http://www.millineryetc.com)

## COSTUME DESIGNER (Seamstress)

- *Chicago Children's Museum* (2006) Designed patterns and built children's costumes for a theme exhibit, *Monkey King*.
- *Five Women Wearing the Same Dress* (2005) Designed costumes for and fit five actors, working on a strict budget.

## COSTUMER

- "*Window of Opportunity*," AARP/commercial; Altar Films (2009) Shopped for/outfitted three actors; prepared clothing.
- *City of Chicago*/Line 9 Productions (2004) Provided appropriate costuming for a spot promoting the city, featuring a blues musician. Quickly found materials, spending less than half the budget.
- *Lana's Rain*/Michael Ojeda (1999) Provided costuming and dressed actors for scenes shot in Chicago.

## ASSISTANT COSTUMER

- *Legit*/Kitchen Productions (2005) & *Outing Riley*/Mothball, LLC. (2003) Sourced and purchased costumes for an independent film. Worked under a tight budget. Dressed actors and extras, selecting clothes for extras that fit the production's goals.
- *BBC Days that Shook the World* (2005) Altered costumes for a segment on Al Capone. Performed on-set dressing, working quickly to meet production deadlines.
- *History Channel*/ Towers Productions (2004) Altered costumes, hats, and authentic military uniforms/vintage materials for two projects (a re-enactment of Princess Diana's Death, a WWII re-enactment). Assisted in costume fitting of actors.
- *Bally's Total Fitness*/Film & Tape Works (2004) Supported costumer with on-set alterations for a TV commercial.

## WARDROBE STYLIST

- *Health Corner*/ Engel Productions (2003-2004) Selected costumes for the host of a weekly health-theme TV program. Updated wardrobe throughout a 26 episode season. Purchased clothing with strict attention to cost control. Participated in on-set activities during production. Developed wardrobe and image for host (a physician) meeting the challenge of creating a look that is professional, credible and feminine.

## SKILLS

- Sourcing
- Purchasing
- Design
- Construction
- Alteration
- Repurposing